



Art & Design



Year Group Topics linked to Art and Design	Aspect of Art & Design Curriculum	Area of Art & Design Covered
Year 1	Use a range of materials creatively to design and make products	Look at a variety of Self and family portraits by other artists. Discuss their use of line, shape and proportion. Learn how to divide a face into parts to achieve proportion and placement. Practice the shapes need to create the basic features on a face (eye shape, nose, mouth, ears). Create own self portrait in pencil using mirrors paying particular attention to line, shape and proportion before adding additional details.
Ourselves	Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Look at and discuss a range of clay sculptures of faces. Discuss the properties of clay and what can be done with it. Practice making shapes with clay in a variety of ways and use a variety of tools in different ways to create detail. Create and produce a 3D self -portrait in clay.
Our local area	Learn about the work of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines. Use painting to share their ideas.	Look at the work of Clarice Cliff and understand her work is known for colour rich designs. Discuss themes in her work by comparing different designs including designs showing nature. Discuss her use of colour, name the primary and secondary colours. Identify cool and warm colours. Discuss her use of line and the tools she uses to create her work (thick, thin, brush stroke, sweep). Express opinion about Clarice Cliff's work. Select the appropriate tools and colours to recreate Clarice Cliff's circle tree' on a paper plate.
Clothes	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Look at the work of William Morris and understand the practices and techniques he uses. Know William Morris was a famous textile designer and designed patterns used from nature for clothes, wallpaper and home furnishings. Understand that textiles can be created by weaving and investigate the craft of weaving. Weave strips of paper or fabric. Use William Morris' design of repeating pattern with paint and vegetables (relief and block printing) to create an item to be used e.g. wrapping paper.
Growing	Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Look at the work of Georgia O'Keeffe and understand the practices and techniques she uses. Know Georgia O'Keeffe is known for her use of colour and shape in nature. Use oil pastels to blend and practise different blending techniques.

<p>Exploration</p> <p>Fantasy Worlds</p>	<p>Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Develop a wide range of art and design techniques in using colour, line, shape, form and space.</p> <p>Use drawing to share their experiences.</p> <p>Use a line drawing technique.</p> <p>Use sculpture to develop their ideas, experiences and imagination.</p> <p>Use sculpture to develop their ideas, experiences and imagination.</p> <p>Use sculpture to develop their ideas, experiences and imagination.</p> <p>Use art and design techniques in using shape, form and space.</p> <p>Use art and design techniques in using colour.</p>	<p>Use line form, shape space and colour blending to recreate one of Georgia O’Keeffe’s flowers.</p> <p>Create own work in style of Georgia O’Keeffe and say how it links to Georgia O’Keeffe’s work.</p> <p>Discuss the similarities and differences between O’Keeffe, Cliff and Morris’ work.</p> <p>Create a close observational drawing of a flower using pencil.</p> <p>Use clay to make a plant pot for bean plant (link to science). Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Explore sculpture with clay. Decorate using acrylic paint.</p> <p>Fold, roll and scrunch paper to make own sculptured 3D design of a boat on a piece of paper (not free standing). Learn a variety of techniques to make paper sculptured (folding, rolling, scrunching, fan folding and curling). Use paper sculptured techniques to create an imaginary island scene.</p> <p>Use tin foil to create a sculpture of Traction man.</p> <p>Use paper mâché to strengthen the structure and paint with acrylic paints. Select primary colours and mix to create secondary colours.</p> <p>Create own fantasy world using wax and colour wash. Explore the effects that can be made with colour wash by mixing colours and adding glitter.</p>
<p>Year 2</p> <p>Animals and their Habitats</p> <p>Homes</p>	<p>Learn about the work of a range of artists describing their differences and similarities and making links to their own works. Use a range of materials creatively to design and make products.</p> <p>Learn about the work of artists, craft makers and designers. Use a range of materials creatively to design and make products.</p>	<p>Look at the work of John Piper and his work of cut and paste landscapes and the work of Adishwar Kumar Jain a torn paper collage artist from India. Use ideas and techniques from their works to create a collaborative large -scale animal habitat collage. Evaluate finished piece making links between own work and that of Piper and Kumar Jain. Use different types and textures of paper including magazines, photocopied material, tissue, crepe paper.</p> <p>Learn about the works of Rachel Whiteread in particular her sculpture of ‘House’.</p> <p>Create own cast of a house from card and plaster. Select appropriate tools to scratch details into own sculpture to create windows, bricks, doors and other details.</p>

<p>Space</p>	<p>Use sculpture to develop and share ideas, experiences and imagination.</p> <p>Use drawing and painting to share their ideas, experiences and imagination</p> <p>Use painting to develop and share their ideas and imagination.</p>	<p>Use their imaginations to create, draw and design a picture of an alien using pencil.</p> <p>Understand what water colour paints are and the effects that can be created with them. Practice with less/ more water and layering colour. Use watercolours paints to decorate the alien add glitter for texture and effect.</p>
<p>Africa</p>	<p>Learn about different practices and disciplines and make links to their own work.</p> <p>Develop a range of design techniques in texture.</p> <p>Use observations, imaginations to create own artwork.</p> <p>Use colour, pattern, texture, line, shape, form and space.</p>	<p>Learn about traditional African print and where we see it today. Study traditional African print, understand its origins, meaning and use. Recreate an African print using a variety of tools. Use observations and imaginations to create own printing block. Create a block and relief print using a repeating pattern. Use paint to print onto fabric.</p>
<p>The Common and Healthy Living</p>	<p>Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Look at Gauguin's Still life of fruit and lemons and Still life with apples painting by Vincent Van Gogh and discuss how each of the artists placed the fruits and their use of colour. Look at Giuseppe Arimboldo's paintings depicting faces made up from paintings of fruits and vegetables. Create own painting using ideas from Giuseppe Arimboldo and his use of fruit shapes and still life forms to create his paintings using groups of fruit and vegetables. Think about colour, shape, shade, light, dark, line and form.</p>
<p>The Seaside</p>	<p>Use sculpture to develop and share their ideas, experiences and imagination.</p> <p>Learn about the work of artists and make links to their own work.</p> <p>Use colour, pattern, texture, shape, form and space.</p> <p>Use pencil to mark out areas to paint.</p> <p>Use colour, pattern, line, form, shape and space.</p>	<p>Look at the works of Andy Goldsworthy and understand the practices and techniques he uses. Identify similarities and differences between his work. Understand his sculptures always use natural materials found in nature and that he arranges them using pattern, colour and texture artistically.</p> <p>Create beach art using natural materials found in Brighton/ the heath and arrange materials using pattern and texture artistically.</p> <p>Create a sculpture from natural materials and make links between their work and Andy Goldsworthy. Photograph work created with ipad from different directions and perspectives.</p> <p>Look at paintings from famous various landscape/ watercolour artists (Joseph Turner, John Constable, Create landscape and water paintings using watercolour techniques, creating clouds, sea and sand. Using different ratios of water to paint and overlapping to create effects. Use black ball point pen to pick out and define detail.</p>

<p>Year 3</p> <p>Our Local Area</p> <p>Rocks and the Stone Age</p> <p>Let there be Light</p>	<p>Create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques of drawing in pencil. Know about great architects and designers in history.</p> <p>Improve their mastery of art and design techniques, including drawing and painting with a range of materials.</p> <p>Know about great artists and designers in history. Use of glass paints and transparent acetate.</p> <p>Improve their mastery of art and design techniques of drawing in pencil.</p>	<p>Use scrap books to record observations and use them to review and revisit ideas.</p> <p>Look at different buildings from around the world and discuss how they all started with an idea and sketches from different designers and architects. Learn about Stephen Wiltshire and how his passion for drawing buildings was his form of communicating with the community due to his disability. Learn about Howell Killick Partridge and Amis (HKPA) Architects and designers for The Roehampton estate post war. Look at the architects drawing of Albroom house (in the local area). Use photographs of other buildings in the area and create a line drawing in the style of an architect. Line drawings of local area buildings – line techniques (no shading)</p> <p>Look at the cave paintings from Lascaux cave in France, Maugura cave in Bulgaria and Altamira caves in Spain. Use and experiment with tea staining and the use of charcoal and chalk. Use charcoal and chalk effectively to create own design. Recreate own cave paintings using tea staining, charcoal and chalk.</p> <p>Learn about Louis Comfort Tiffany and his design of Tiffany lamps. Understand Tiffany lamps use a copper foil technique instead of lead which is used in stained glass windows. Understanding practices and techniques used. Create and paint a stained-glass hanging decoration, picture or glass night light holder to experience painting glass. Create a Tiffany style 2D lamp shade on transparent acetate using rolled tin foil to recreate the copper foil technique. Learn about Dale Chihuly and his blown glass designs. Understand the practices and techniques needed for blown glass.</p> <p>Learn how to create 'tone' with pencil using light and shade. Practice using tone and shade with pencil. Select an object to draw with pencil that shows tone, light and shade eg; glass pot or vase – observational drawing.</p>
<p>Year 4</p> <p>Romans</p>	<p>Know about great artists and designers in history. Experiment with and use pattern and colour. Improve their mastery of the art and design technique using clay.</p>	<p>Look at and discuss the colours patterns the Romans used to create mosaics. Design a tile based on ancient Roman mosaics using coloured paper. Create mosaics based on Roman designs using glass tiles and clay.</p>

<p>Journeys</p>	<p>Improve their mastery of art and design techniques in collage using mixed media.</p> <p>Know about great artists, architects and designers in history.</p> <p>Use drawing techniques that show perspective.</p> <p>Use colour with paint effectively.</p>	<p>Discuss and investigate different artworks using collage with mixed media.</p> <p>Mixed media winter pictures. Make effective use of materials to create texture, line, shape, colour and form (pastels, paint, chalk, cotton wool, glitter, foil).</p> <p>Look at the paintings of David Hockney landscapes, discuss how the paintings take you on a journey with the pathways he creates within them. Discuss the fact that as the roads and pathways get further away from view point the more narrow they become. Understand this is known as perspective.</p> <p>Create own artworks of landscapes that take you on a journey using perspective.</p> <p>Compare David Hockney landscapes with other landscape artists.</p> <p>Express an opinion on the work of David Hockney referring to the techniques and effects he creates.</p>
<p>Insects and Minibeasts</p>	<p>Know about great artists, architects and designers in history.</p> <p>Use scissors effectively.</p> <p>Use cut out paper shapes to create a collage.</p>	<p>Look at the work of Matisse, particularly 'The Cut outs' work and understand the practices and techniques he uses. Create and produce own cut out design of an insect or mini- beast.</p>
<p>Down on the Farm</p>	<p>Improve their mastery of clay.</p> <p>Use a range of materials.</p>	<p>Make a scene from Charlotte's Web.</p> <p>Create a clay model of an animal.</p> <p>Build a 3D scene of a barnyard using a variety of media for their colour, shape, form and texture. Use a range of shaping techniques and tools to create a clay sculpture of an animal.</p>
<p>Year 5</p> <p>Anglo Saxons, Scots and Vikings</p>	<p>Improve their mastery of art and design technique of drawing with pencil.</p>	<p>Study of Anglo- Saxon artefacts- observational drawing. Develop sketching techniques using different graded pencils to create effects and a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching. Understand why the different graded pencils create different effects.</p>
<p>Hubble Bubble</p>	<p>Improve and refine their mastery of art and design techniques with charcoal and chalk.</p>	<p>Refine blending skills and effects of light and shade created with charcoal and chalk.</p> <p>Use charcoal and chalk drawings to draw atmospheric settings based on Macbeth.</p>
<p>Time</p>	<p>Know about great artists in history.</p> <p>Improve their mastery of art and design techniques with pencil and paint.</p>	<p>Look at a variety of works created during the surrealist movement, particularly Salvador Dali, his use of colour, shape and form. Reproduce work in same style and create own work in same style using the same techniques.</p>

<p>A Tale of Two Cities (London & Paris)</p>	<p>Know about great artists in history.</p> <p>Improve their mastery of art and design techniques with drawing and painting.</p>	<p>Study of French Impressionist Artists particularly Claude Monet. Understand practices and techniques and reproduce them in replicas and own work based on his style.</p> <p>Create watercolour painting and pastels paying particular attention to the use of colour, colour blending and effects of layering and thinning paint to create water images.</p>
<p>Year 6</p> <p>Turning Points in British History</p> <p>The Lady of Shalott</p> <p>Changes</p>	<p>Improve their mastery of art and design techniques, including drawing and painting.</p> <p>Know about great artists in history.</p> <p>Improve their mastery of art and design techniques, including drawing and painting.</p> <p>Improve their mastery of art and design techniques, including drawing with charcoal.</p> <p>Design own clay pot and tile using pencil sketching.</p> <p>Improve their mastery of art and design techniques with clay.</p> <p>Use and select a range of tools, patterns and colours.</p>	<p>Look at wartime propaganda posters and discuss features used. Recreate a wartime propaganda poster using painting techniques using acrylic paint. Focus on mixing paint colours to produce secondary colours, different shades in colour and line, shape and colour blocking.</p> <p>Study of the Pre-Raphaelite art movement – Explore the artwork of Sir John Everett Millais and understand the historical and cultural development of his art.</p> <p>Collect, annotate and sketch ideas and examples in scrapbook.</p> <p>The Lady of Shalott- Understand the practices and techniques used and reproduce replicas and own art using the practices and techniques.</p> <p>Revisit and review ideas collected to inform choices for finished piece.</p> <p>Use charcoal to recreate images from The Highway man. Use light and shade to create dramatic effect. Evaluate own work.</p> <p>Look at the ancient craft of Islamic clay pottery, use of shape form, pattern and colour.</p> <p>Collect, annotate and sketch ideas and examples in scrapbook.</p> <p>Design own clay pot and tile, noting down ideas and inspiration from a range of Islamic pottery.</p> <p>Revisit and review ideas collected to inform choices for finished piece.</p> <p>Clay modelling, create own clay pottery pots and tiles taking inspiration from designs and techniques observed.</p>