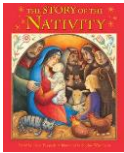
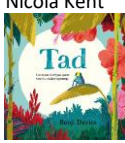
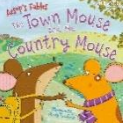
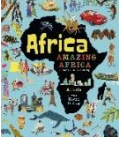
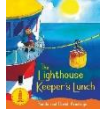




Roehampton Church School English Curriculum Overview 2024 – 2025 (Cycle A)



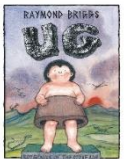
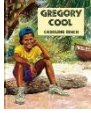
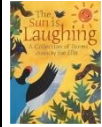
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Oak (N/R)	 Owl Babies- Martin Waddell  So Much- Trish Cooke  My Hair- Hannah Lee	 Kipper's Birthday – Mick Inkpen  The Story of the Nativity – Elena Pasquali  The Most Exciting Eid – Zeba Talkhani	 The Tiger Who Came to Tea – Judith Kerr  Ketchup on your cornflakes – Nick Sharratt  The Perfect Sushi – Emily Sakato Seo	 A New Green Day – Antoinette Portis  Titch – Pat Hutchins  Bloom – Anne Booth	 Aaaarrgghh, Spider! – Lydia Monks  A good place – Lucy Cousins  Yucky worms – Vivian French	 The Very Hungry Caterpillar – Eric Carle  Measuring Me! – Nicola Kent  Tad – Benji Davies

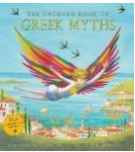
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Willow	The Sweetest Song  (from The Story Tree, Tales to Read Aloud- Hugh Lupton) (Power of Reading)  The Three Little Pigs - Patricia Seibert  The True Story of The Three Little Pigs - Jon Scieszka Genres: labels & Captions; Lists; Setting descriptions and traditional tales	 The Town Mouse and The Country Mouse - Aesop's Fables  Care of Henry- Anne Fine Genres: Instructions and character descriptions	 Look Up! – Nathran Bryon  Man on the Moon (a day in the life of Bob)- Simon Bartram (Power of Reading)  Going into Space- Carmel Reilly  Space Exploration- DK Eyewitness Genres: Diary & Persuasive	 Africa, Amazing Africa: Country by Country - Atinuke  Lila and the Secret of Rain - David Conway (Power of Reading) Genres: Non-chronological reports, call & response poetry	The Hodgehog - Dick King-Smith (Power of Reading)  The proper way to meet a hedgehog and other poems - Paul Janeczko  Genres: Rhyming poetry, narrative	 The Lighthouse Keeper's Lunch- David and Ronda Armitage Summer poetry – haiku & acrostic Genres: Informal letters & poetry



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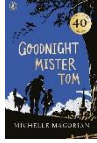
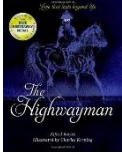


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maple	 The Green Ship - Quentin Blake (Power of Reading)  Into the Forest - Anthony Browne Genres: Descriptive settings & characters and traditional tales	 Krindlekrax - Phillip Ridley (Power of Reading) Genres: Non- chronological report & Diary	 Ug: Boy Genius of the Stone Age - Raymond Briggs (Power of Reading)  Wolves - Emily Gravett (Power of Reading) Genres: Persuasive Writing & Alternative endings	 Gregory Cool - Caroline Binch (Power of Reading) Genres: Playscripts and Biographies	 The Sun is Laughing - edited by Sue Ellis (Power of Reading)  Firebird - Retold by Saviour Pirota (Power of Reading) Genres: Poetry & Narrative	 The Iron Man - Ted Hughes (Power of Reading) Genres: Recount & Instructions

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rowan	 Loki - by Louie Stowell Genres: Diary & Balanced arguments	 Macbeth (Orchard Classics) - Andrew Matthews & Tony Ross (Power of Reading) Interspersed with readings from the original play Genres: Letters in role & Persuasive Speech	 Theseus and the Minotaur from The Orchard Book of Greek Myths- Geraldine McCaughrean Additional texts: Pandora's Box Daedalus and Icarus Genres: Myths	Julie to read and decide - The night the moon went out (CLPE)  The Young Man of Cury - Charles Causley (from Selected Poems for Children- Power of Reading) Tom Bone- Charles Causley Genres: Poetry & Suspense	 The Midnight Fox - Betsy Byars (Power of Reading) Genres: Newspaper Reports	 The London Eye Mystery - Siobhan Dowd (Power of Reading) Genres: Recounts & Non-Chronological reports



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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Elder	Goodnight Mr Tom - Michelle Magorian (Power of Reading)  Genres: Newspaper Reports	The Highwayman - Alfred Noyes  Genres: Narrative Poetry	Holes or Garbage King – Dots to decide  Garbage King – Elizabeth Laird  Holes – Louis Sachar Genres: Persuasive & Narrative	 Wonder - RJ Palacio (Power of Reading) Genres: Diary & Non-Chronological report	 Visual Literacy: Alma (The Literacy Shed) Genres: Descriptive & Narrative	 Skellig - David Almond (Power of Reading) Genres: Persuasive & Narrative