

Music development plan summary:

Roehampton Church Forest School



Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Julie Johnston
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Wandsworth
Name of other music education organisation(s) (if partnership in place)	Wandsworth Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at RCFS

- Music at Roehampton Church Forest School is delivered from Reception to Year 6 by Sian Greenhalf, a specialist music teacher from Wandsworth Music. Nursery music sessions are led by Miss Jelley, the Early Years teacher, under the guidance and support of Mrs Greenhalf to ensure continuity and progression across the Early Years curriculum.
- Every class receives a dedicated weekly music lesson, ensuring consistent musical development throughout the school. Lesson durations are tailored to each phase: EYFS receive 30-minute sessions, Key Stage 1 receive 45-minute sessions, and Key Stage 2 receive 60-minute sessions.

- Mrs Greenhalf has designed a bespoke music scheme of work for Roehampton Church Forest School, informed by the Department for Education's Model Music Curriculum. The curriculum provides progressive opportunities for pupils to develop singing skills, understanding of musical notation, instrumental performance using a range of tuned and untuned instruments, and listening and appraisal skills through exposure to a wide variety of musical genres and traditions.
- Pupils at Roehampton Church Forest School develop their instrumental skills through learning a range of tuned instruments, including the recorder, ukulele, and glockenspiel. This progressive approach supports pupils in building musical confidence, performance skills, and a deeper understanding of rhythm, pitch, and notation throughout their musical journey.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-curricular music

- Free Monday Choir – After school, KS2 children are welcome to join the Holy Trinity choir. This is led by the music specialist choirmaster Joe Waymouth and is open to several local schools. The children work towards an end of term performance in the church. An application form can be obtained from the school office.
- Parents are regularly informed by email about opportunities to support and extend their child's musical journey. This includes additional instrumental lessons and continuation pathways provided through Wandsworth Music, as well as opportunities to participate in ensembles, performances, and wider musical enrichment activities beyond the classroom.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical performances

- Singing plays an important role in school life and collective worship. A weekly singing collective worship takes place every Tuesday, with additional singing

opportunities incorporated throughout the week, including the Wednesday church collective worship led by Reverend Joshua Rey. These regular opportunities help pupils develop vocal confidence, musicality, and a shared enjoyment of music.

- Music is integrated into key church celebrations and acts of collective worship, including our Harvest Service, Easter Service and Leavers' Service. During these occasions, classes perform songs either as individual year groups or in collaboration with other classes, providing opportunities for pupils to develop their singing skills and perform for an audience. Children are also encouraged to take on solo singing or instrumental roles where appropriate, helping to build confidence, musicality and performance experience. These events celebrate pupils' musical achievements and contribute to the school's rich musical culture
- At the end of each term, parents and carers are invited to attend a musical showcase at Holy Trinity Church. This performance provides all classes with the opportunity to share and celebrate the musical skills and repertoire they have developed during the term with the specialist music teacher. Performances include both singing and instrumental work.
- In the Summer Term, Year 6 pupils visit Ibstock Place School to watch an end-of-year production by the school's Drama and Music Departments. This experience broadens pupils' exposure to high-quality live performance and inspires continued engagement with the performing arts.
- Year 5 pupils have also participated in a singing workshop led by a specialist music teacher from Ibstock Place School, providing further opportunities to develop vocal technique, ensemble singing and performance confidence.
- To celebrate the culmination of their time at the school, Year 6 pupils perform a musical production in the Summer Term for parents, carers, and governors. This provides pupils with a meaningful opportunity to showcase their singing, acting, and performance skills while working collaboratively towards a final production.
- In December, children in EYFS and Key Stage 1 perform a Nativity for parents, carers and governors at Holy Trinity Church, providing opportunities to develop confidence, singing skills, and expressive performance through music and drama. Pupils are encouraged to perform as part of an ensemble and, where appropriate, to take on solo singing roles, celebrating individual talent while fostering a love of performance and participation in music.
- Key Stage 2 pupils take part in an annual Christmas production, performing for parents, carers and governors at Holy Trinity Church. Pupils develop their musicality through singing in parts, rehearsing collaboratively, and performing in a formal setting, helping to strengthen both vocal and performance skills. Pupils are encouraged to perform as part of an ensemble and, where appropriate, to take on solo singing roles, celebrating individual talent while fostering a love of performance and participation in music.
- Some pupils with SEND are offered weekly music therapy sessions delivered by a qualified Music Therapist. These sessions provide a supportive, non-verbal

and creative environment in which pupils can develop communication, emotional regulation, confidence, and social interaction skills. Music therapy is tailored to individual needs and supports a range of developmental, physical, sensory, and emotional outcomes, enabling pupils to engage with music in an inclusive and meaningful way.

In the future

This is about what the school is planning for subsequent years.

Future developments

- We plan to expand opportunities for Key Stage 2 pupils to develop their digital music skills through the use of new technology and software once our upgraded IT equipment is fully installed. This will enable pupils to explore composing, recording, editing, and performing music using digital platforms as part of a broad and modern music curriculum.
- To further strengthen our inclusive music provision, we aim to increase and sustain access to music therapy support for pupils with SEND, ensuring that more children can benefit from personalised musical experiences that support communication, emotional wellbeing, sensory development and confidence.
- We aim to provide further opportunities for pupils to perform within the wider community through collaborative concerts and musical events involving children from other local schools, including participation in initiatives such as the Wandsworth Singing Project. These experiences will help pupils develop performance skills, teamwork, confidence and a sense of belonging within the wider musical community.

Further information

Local opportunities

- Wandsworth Music Academy- High quality instrument and vocal lessons and ensembles are available at the Wandsworth Music Academy. The Music Academy runs on Saturdays 8am -2pm and Wednesdays 4:30-9pm at Burntwood School and on Tuesday 4:30pm-8:30pm at West Hill primary School. Some scholarships are available to assist with costs. Further details can be found at the following website:

<https://wandsworthmusic.co.uk/learn-music/>