



Year 3 English Curriculum Overview				
Autumn 1				
	English units of work			
Texts:	Genre/ Skills:			
The Green Ship - Quentin Blake (Power of Reading Outcomes: Descriptive Writing: Character descriptions Setting descriptions Narrative writing	Descriptive Writing: Plan, discuss and record ideas Describe what the character looks like and how they act, speak and moves Describe what the character thinks and feels Use a range of adjectives and adverbs Use expanded noun phrases Vary sentence length- mixture of long and short sentences Power of 3 for description e.g. The cottage was almost invisible, hiding under a thick layer of snow and glistening in the sunlight Similes using like or as Alliteration Prepositions Use 5 senses to describe Use comparatives and superlatives in character description. Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing Narrative: Plan, discuss and record ideas Include opening, build up, climax, resolution and ending Consistent correct person (first or third) and tense Powerful verbs Mixture of long and short sentences. Power of 3 for description- e.g. He wore old shoes, a dark cloak and a red hat Sentences including subordinating and co-ordinating conjunctions Fronted adverbials and adverbs Include expanded noun phrases for description Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing	 Adding suffixes beginning with vowel letters to words of more than one syllable (e.g. forgetting/ forgotten, beginning/beginner, prefer/preferred, gardening/gardener) Prefixes- 'un-, dis-, mis-' Prefixes- 'sub-' and 'super- Word families Word check list (Year 3/4 list) Punctuation: Consolidate capital letters and full stops, question marks, exclamation marks Inverted commas to punctuate direct speech Grammar: Word class- nouns, adjectives, verbs and adverbs: identify and use. Main clauses and subordinate clauses Subordinating conjunctions Fronted adverbials Present tense and past tense (consolidation) 		





Autumn 2		
	English units of work	SPaG
Texts:	Genre/ Skills:	
Krindlekrax - Phillip Ridley (Power of Reading) Outcomes: Non-chronological reports	Non - chronological report: Plan, discuss and record ideas Organising research into notes Bullet point for notes (research) and for key facts in reports Recognise the differences in presentation between texts e.g. between fiction and non-fiction A heading- introduce the topic A brief introduction- general information Use subheadings to organise the text into categories Group related information/facts into paragraphs Topic sentences to introduce paragraphs	 Spelling '-ation' suffix '-ly'suffix '-ous'- suffix Dictionary skills Word check list (Year 3/4 list) Punctuation:
Diary entries	 Use third person Use present tense Use coordinating and subordinating conjunctions Use expanded noun phrases for specification Factual language/ technical vocabulary Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess their writing 	 Commas in lists Commas after fronted adverbials Apostrophes for contraction Its and it's Grammar
	Plan, discuss and record ideas First person- use personal pronouns 'I', 'my', 'we' and 'our' Opening paragraph to introduce diary Discuss where events occurred Write about the most important events in order Describe own feelings or what you were thinking when each event happened Adverbials of time Written mainly in past tense Informal language and phrases Group related information in paragraphs Variety of main clauses and subordinate clauses Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing	 Adverbials of time Determiners Co-ordinating and subordinating conjunctions Expanded noun phrases





Raymond Briggs (Power of Reading) Includes an introduction and conclusion Direct address Include repetition for emphasis Power of 3 Emotive language Alliteration and assonance Facts/ statistics Personal pronouns Evidence to support point(s) Rhetorical questions Variety of conjunctions Persuasive speeches Persuasive adverts Wolves: Worlds with silent b (e.g. crumb, condebt (for personal pronouns) Punctuation: Apostrophes for singular possession Apostrophes for contraction In origin) e.g. scheme, chorus, cheme echo Words with the /ʃ/ sound spelt ch (in French in origin) e.g. chef, chalet, m French in origin) e.g. scheme, chorus, cheme echo Words with silent b (e.g. crumb, condebt (ist (Year 3/4 list)) Personal pronouns Evidence to support point(s) Rhetorical questions Variety of conjunctions Persuasive speeches Persuasive speeches Persuasive adverts Wolves: Wolves: World check list (Year 3/4 list) Punctuation: Apostrophes for singular possession Apostrophes for contraction Inverted commas to punctuate dire speech Include a resolution to the dilemma Grammar Present perfect Present perfect	Spring 1		
Persuasive Writing: Ug: Boy Genius of the Stone Age-Raymond Briggs (Power of Reading)		English units of work	SPaG
Ug: Boy Genius of the Stone Age- Raymond Briggs (Power of Reading) • Plan, discuss and record ideas • Includes an introduction and conclusion • Direct address • Include repetition for emphasis • Power of 3 • Emotive language • Alliteration and assonance • Facts/ statistics • Personal pronouns • Ug: Persuasive speeches Persuasive adverts Wolves: Wolves benius of the Stone Age- Raymond Briggs (Power of Reading) • Plan, discuss and record ideas • Includes an introduction and conclusion • Direct address • Include repetition for emphasis • Power of 3 • Power of 3 • Emotive language • Alliteration and assonance • Facts/ statistics • Personal pronouns • Evidence to support point(s) • Rhetorical questions • Variety of conjunctions • Proofread to check for errors in spelling, grammar and punctuation • Peer and self-assess writing Alternative endings: • Plan, discuss and record ideas • Words with the /k/ sound spelt ch (in origin) e.g. scheme, chorus, cheme echo • Words with the /l/ sound spelt ch (in origin) e.g. scheme, chorus, cheme echo • Words with the /l/ sound spelt ch (in origin) e.g. scheme, chorus, cheme echo • Words with the /l/ sound spelt ch (in origin) e.g. scheme, chorus, cheme echo • Words with the /l/ sound spelt ch (in origin) e.g. chef, chalet, mecho • Words with the /l/ sound spelt ch (in origin) e.g. chef, chalet, mecho • Words with the /l/ sound spelt ch (in origin) e.g. chef, chalet, mecho • Words with the /l/ sound spelt ch (in origin) e.g. chef, chalet, mecho • Words with the /l/ sound spelt ch (in origin) e.g. chef, chalet, mecho • Words with the /l/ sound spelt ch (in origin) e.g. chef, chalet, mecho • Words with the /l/ sound spelt ch (in origin) e.g. chef, chalet, mecho • Words with the /l/sound spelt ch (in origin) e.g. chef, chalet, mecho • Words with the /l/sound spelt ch (in origin) e.g. chef, chalet, mecho • Power of 3 • Words with the /l/sound spelt ch (in origin) e.g. chef, chalet, mecho • Words with the	Texts:	Genre/ Skills:	
 Use paragraphs Describe how characters have been affected Consistent correct person (first or third) and tense Mixture of long and short sentences. Power of 3 for description 	Ug: Boy Genius of the Stone Age-Raymond Briggs (Power of Reading) Wolves- Emily Gravett (Power of Reading) Outcomes: Ug: Persuasive speeches Persuasive adverts Wolves:	Genre/ Skills: Persuasive Writing: Plan, discuss and record ideas Includes an introduction and conclusion Direct address Include repetition for emphasis Power of 3 Emotive language Alliteration and assonance Facts/ statistics Personal pronouns Evidence to support point(s) Rhetorical questions Variety of conjunctions Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing Alternative endings: Plan, discuss and record ideas Use events to continue story and build-up logically Include a resolution to the dilemma Make the ending link back to the opening Use paragraphs Describe how characters have been affected Consistent correct person (first or third) and tense Mixture of long and short sentences.	Spelling Words with the /k/ sound spelt ch (Greek in origin) e.g. scheme, chorus, chemist, echo Words with the /ʃ/ sound spelt ch (mostly French in origin) e.g. chef, chalet, machine Words with silent b (e.g. crumb, comb, debt Word check list (Year 3/4 list) Punctuation: Apostrophes for singular possession Apostrophes for contraction Inverted commas to punctuate direct speech Grammar Present perfect Prepositions Pronouns





	Spring 2	
	English units of work	SPaG
Texts:	Genre/ Skills:	
Gregory Cool- Caroline Binch (Power of Reading) Outcomes: Write play scripts Perform own playscripts		Spelling: • Homophones and near homophones e.g. they're/their/there witch/which to/too/two here/hear sea/see off/of accept/except whose/who's meet/meat our/are
Write biographies	 Perform own playscripts, using appropriate intonation, volume and movement so that meaning is clear Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing Biographies: Plan, discuss and record ideas Use a question or interesting opening statement to hook the reader Summarise the main events of the person's life in the first paragraph Use paragraphs to organise ideas around a theme Topic sentences to introduce paragraphs Mix of past tense and present perfect Third person pronouns Write about key events in the person's life Include key influences in the person's life Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing 	 Suffixes (-ment, -ness, -ful and -less) Plurals (e.g. adding s, es, ves, ies) including irregular plurals (e.g. sheep, children, feet) Dictionary skills (use the first 2 or 3 letters of a word to check its spelling in a dictionary) Word check list (Year 3/4 list) Punctuation: Colon for use in play scripts Grammar Statements and questions Commands and exclamations





Summer 1		
	English units of work	SPaG
Texts:	Genre/ Skills:	
Madtail, Miniwhale And	Acrostic poems	Spelling:
Other Shape Poems- Wes Magee The Sun is Laughing- edited by Sue Ellis (Power of Reading) Firebird - Retold by Saviour Pirotta (Power of Reading)	 Plan, discuss and record ideas Choose a topic word The first letter of each line spells out the poem's theme vertically Write theme letters in capital letters Use alliteration Include figurative language- similes, metaphors and personification Use well-chosen nouns, adjectives and verbs Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing List poems: Plan, discuss and record ideas Choose a title that invites readers into poem 	 Suffixes '-er (comparative) and -est' (superlative) Words with the /ai/ sound spelt ei, eigh, or ey Words with endings sounding like /ʒə/ or /tʃə/ (e.g. measure, treasure, picture, nature, adventure) Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far Word check list (Year 3/4 list)
Outcomes: Write and perform acrostic, list and shape poems	 Choose a title that invites readers into poem Create a thoughtful list that reveals something about title Revise the wording of list items to make them more vivid or memorable Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing Shape Poems: Plan, discuss and record ideas Pick well-chosen words Include powerful verbs and adjectives Use alliteration, onomatopoeia and similes Use precise nouns Can use rhyming words Create a layout that is the shape of the subject Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing 	Punctuation: Consolidate: capital letters, full stops, commas, question marks and exclamation marks Apostrophes for contraction and singular possession recap and practice Grammar: Repetition for effect Synonyms Using pronouns to avoid repetition or ambiguity





Summer 2		
	English units of work	SPaG
Texts:	Genre/ Skills:	
The Iron Man - Ted Hughes (Power of Reading)	Recount: Plan, discuss and record ideas Opening paragraph includes: When? Who? What? Where?	 Spelling: Ending sounds like /ʒən/, it is spelt as -sion (e.g. division, invasion, confusion, decision)
Outcomes: Write first person recounts	 Adverbials of time Accurate order of events Past tense Powerful verbs 	Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far
Write sets of instructions	 Link paragraphs appropriately with a range of conjunctions to steer readers through the sequence, and provide hooks inviting them to read on e.g. to: add information e.g. also, additionally, furthermore, not only etc. change direction e.g. but, however, although etc conclude and summarise e.g. finally, in the end, at last, etc 	 The /i/ sound spelt /y/ elsewhere than the end of words (e.g myth, gym, Egypt) Prefixes- 're-' and 'anti-' Word check list (Year 3/4 list)
	 Details to add interest for reader Conclusion refers back to opening Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing 	 Grammar: Tenses- staying consistently in the same tense Present perfect recap and practice
	 Instructions Plan, discuss and record ideas Interesting title to show what instructions are about and grab reader's attention Introduction to hook the reader e.g. e.g. These simple directions will help you to Have you ever wondered how to? Use of lists (e.g. for equipment or materials needed) Number instructions in the right order Imperative verbs Range of conjunctions Consistent use of present tense Varied sentence order and openings for emphasis and effect Clear sentences Short conclusion to suggest next action or to wrap up and summarise May include labels and diagrams Proofread to check for errors in spelling, grammar and punctuation Peer and self-assess writing 	 Punctuation: Apostrophes for contraction and singular possession recap It's and its recap Consolidate: capital letters, full stops, commas, question marks and exclamation marks