



## **Year 1 English Curriculum Overview**

Spelling of words containing each of the 40+ phonemes taught through phonics lessons. This includes using letter names to distinguish between alternative spellings of the same sound.

Autumn 1		
English units of work		SPaG
Texts:	Genre/ Skills:	
Orion and the Dark - Emma Yartlett (Power of Reading)  The Dark - James Carter http://www.jamescarterpoet.co.uk/poems.html#the dark  The Night Box- Louise Greig and Ashling Lindsay	<ul> <li>Labels and captions</li> <li>Understand a sentence is a complete thought</li> <li>Understand a sentence is not the same as a line of writing, even though it might take up a complete line.</li> <li>Understand that posters can be used for a range of purposes</li> <li>Understand the purpose of labels and captions</li> <li>When captions are written as complete sentences, the present tense needs to be used</li> <li>Write simple sentences by:</li> </ul>	<ul> <li>Spelling:         <ul> <li>Use phonic knowledge to write simple words</li> <li>Naming the letters of the alphabet in order</li> <li>Spell the days of the week</li> </ul> </li> <li>Spell common exception words from Year 1 list taught so far</li> <li>Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far</li> </ul>
Paddington at the Zoo- Michael Bond	<ul> <li>saying out loud what they are going to write about</li> <li>composing a sentence orally before writing it</li> </ul>	Punctuation:  • Capital letters for names and for the personal
Outcomes: To write labels, captions and lists	<ul> <li>re-reading what they have written to check that it makes sense</li> </ul>	pronoun I  The difference between capital letters and
To label pictures using speech bubbles	<ul> <li>Write labels for pictures</li> <li>Use a word bank to correctly label a picture</li> </ul>	<ul><li>lowercase letters</li><li>Separation of words with spaces</li></ul>
To write free verse poems about the dark	Attempt to spell key words	<ul> <li>Using a full stop to signify the end of a sentence</li> </ul>
To write list poems	Lists:	Grammar:
	<ul> <li>Understand the purpose of lists</li> <li>List is written with each item on a new line</li> </ul>	• Nouns





Autumn 2		
English units of work		SPaG
Texts:	Genre/ Skills:	
How to Find Gold- Viviane Schwarz (Power of Reading)  Additional Texts: Claude in the City - Alex T Smith  Mama Panya's Pancakes - Mary and Rich Chamberlin	<ul> <li>Write sentences by:         <ul> <li>saying out loud what they are going to write about</li> <li>composing a sentence orally before writing it</li> <li>re-reading what they have written to check that it makes sense</li> </ul> </li> <li>Understand the purpose of instructions</li> </ul>	<ul> <li>The /v/ sound at the end of words (e.g. give, have, live etc)</li> <li>Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far</li> </ul>
	<ul> <li>Title explains what the instructions will help you to do</li> <li>'What you need' box lists materials in order</li> <li>Instructions are written in clear, sequenced steps</li> <li>Instructions are written in the imperative (giving an order)</li> <li>Instructions are written in short sentences</li> </ul>	<ul> <li>Capital letters for names and for the personal pronoun I</li> <li>Using a full stop to signify the end of a sentence</li> <li>Separation of words with spaces</li> </ul>
Outcomes:  To write a set of instructions	<ul> <li>Adverbials of time (E.g. first, then, next)</li> <li>Concluding sentence</li> <li>Discuss what they have written with the teacher or other pupils.</li> </ul>	<ul> <li>Separation of words with spaces</li> <li>Bullet points</li> </ul> Grammar: <ul> <li>Imperative verbs</li> <li>Present tense</li> <li>Past tense</li> <li>Verbs</li> <li>Adjectives</li> </ul>





Spring 1		
English units of work		SPaG
Texts:	Genre/ Skills:	
Texts: Handa's Surprise - Eileen Browne (Power of Reading) The Little Red Hen  Hansel and Gretel - Anthony Browne Additional Texts: Handa's Hen - Eileen Browne  Handa's Surprising Day - Eileen Browne  Outcomes: To retell familiar stories (orally and written) To plan and write own version of familiar stories	Narrative:  Introduce story map as planning tool Sequence sentences to form short narratives Understand key parts to a story: Beginning, middle, end Retelling key stories and considering their particular characteristics Plan or say out loud what they are going to write about Compose a sentence orally before writing it Sequence sentences to form short narratives Re-read what they have written to check that it makes sense and make simple revisions Discuss what they have written with the teacher or other pupils	Spelling:  • Spell common exception words from Year 1 list taught so far  • Adding '-ed' where no change is needed in the spelling of root words  • Adding '-ing' where no change is needed in the spelling of root words  • Applying adding the suffix to a root word in writing (dictation)  • The /ŋ/ sound spelt n before k e.g. bank, think  Punctuation:  • Use capital letters, full stops, question marks and exclamation marks to demarcate sentences  • Separation of words with spaces  Grammar:  • Adding the prefix 'un' to a root word to change its meaning  • Join words and clauses using 'and'  • Past and present tense





Spring 2			
English units of work		SPaG	
Texts:	Genre/ Skills:		
Farmer Duck- Martin Waddell (Power of Reading)	Diary:	Spelling:	
The Bog Baby - Jeanne Willis (Power of Reading)  Oliver's Vegetables - Alison Bartlett and Vivian  French	<ul> <li>Recount events in chronological order</li> <li>Include adverbials of time</li> <li>Past tense</li> <li>First person</li> <li>Use descriptive words</li> <li>Use specific names of people, places and objects</li> </ul>	<ul> <li>Adding -er where no change us needed in the spelling of root words.</li> <li>Adding -est where no change us needed in the spelling of root words</li> <li>Adding '-ed' where no change us needed in the spelling of root words</li> </ul>	
Outcomes:	<ul> <li>Recount incidents of interest/amusement</li> <li>Informal writing style</li> </ul>	<ul> <li>Adding '-ing' where no change us needed in the spelling of root words</li> <li>Spell common exception words from Year 1 list taught so far</li> </ul>	
To write diary entries	<ul><li>End with comments on events</li><li>Draft and write by composing and</li></ul>		
To write and perform poems using rhyming patterns	<ul> <li>Draft and write by composing and rehearsing sentences orally</li> <li>Re-read writing to check it makes sense and make simple revisions</li> <li>Poems:         <ul> <li>Use adjectives</li> <li>Choose words carefully</li> <li>Use capital letters correctly at the start of lines</li> <li>Performing rhymes with actions</li> <li>Explore rhyming words</li> <li>Vocabulary building</li> <li>Use rhyming words at the end of lines</li> <li>Generate a rhyme string</li> <li>Read their writing aloud clearly enough to be heard by their peers and teacher</li> </ul> </li> </ul>	<ul> <li>Punctuation: <ul> <li>Use capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Separation of words with spaces</li> </ul> </li> <li>Grammar: <ul> <li>Adverbials of time</li> <li>Past tense</li> <li>Adding the prefix 'un' to a root word to change its meaning</li> </ul> </li> </ul>	





Summer 1		
English units of work		SPaG
Texts:	Genre/ Skills:	
		<ul> <li>Spelling: <ul> <li>Adding 's' as the plural marker for nouns (e.g. hats, cats, dogs)</li> <li>Singular and plural – adding 's' as the third person singular marker for verbs (e.g. he jumps, she looks)</li> <li>Singular and plural – adding 'es' as the plural marker for nouns when the ending sounds like /iz/ and forms an extra syllable or 'beat' in the word.</li> </ul> </li> <li>Punctuation: <ul> <li>Use capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>Separation of words with spaces</li> </ul> </li> <li>Grammar:</li> </ul>
		<ul> <li>Join words and clauses using 'and'</li> <li>Nouns</li> <li>Adjectives</li> </ul>





Summer 2		
English units of work		SPAG
Texts:	Genre/ Skills:	
<b>Traction Man is Here! -</b> Mini Grey (Power of Reading)	Use story map as planning tool	• The /tʃ/ sound spelt as tch (e.g. catch, fetch, kitchen). See NC
Additional Texts:	<ul> <li>Understand key parts to a story:         Beginning, middle, end</li> <li>Introduce and describe characters</li> </ul>	<ul> <li>Appendix for exceptions</li> <li>The sounds /f/, /l/, /s/, /z/ and /k/ spelt ff, ll, ss, zz and ck e.g. off,</li> </ul>
We're Going on a Bear Hunt- Michael Rosen	<ul> <li>Introduce and describe characters</li> <li>Draft and write by composing and rehearsing sentences orally</li> </ul>	well, miss
Traction Man Meets TurboDog - Mini Grey	<ul> <li>Sequence sentences to form short narratives</li> </ul>	<ul> <li>Using -ing, -ed, -er and -est where no change is needed in the spelling of root words.</li> </ul>
Traction Man and the Beach Odyssey - Mini Grey	<ul> <li>Main character(s) go on an adventure/ adventures</li> </ul>	
The Adventures of the Dish and the Spoon - Mini Grey	<ul> <li>Describe settings use adjectives         e.g. The <b>old</b> house</li> <li>Re-read what they have written to</li> </ul>	Punctuation:     Use capital letters, full stops, question marks and exclamation
	check that it makes sense and make simple revisions	marks to demarcate sentences
Outcomes:	Poetry:	Grammar:
To write retell, plan and invent adventure stories	<ul> <li>Choose a topic word</li> <li>The first letter of each line spells out</li> </ul>	<ul> <li>Past tense</li> <li>Present tense</li> </ul>
To write acrostic poems	<ul> <li>the poem's theme vertically</li> <li>Write theme letters in capital letters</li> <li>Use alliteration</li> </ul>	<ul> <li>Adjectives</li> <li>Adding the prefix 'un' to a root word to change its meaning</li> </ul>
	Use similes	
	Read their writing aloud clearly enough to be heard by their peers and teacher	